

Contact Information

Email

cherrellecrews@gmail.com

Location

New York, New York

Phone

631-764-0746

Website

www.cherrellecrews.com

Skills

- Mixing
- Recording/Tracking
- Mastering
- Sound Design Editing
- ADR (Advance Dialogue Replacement)
- Technology Savvy
- Post-Production Editing

Personal

- Musician: piano/drums/organ
- Music Producer
- Able to read & notate music
- Videographer/Video Editor
- Camera Savvy
- Graphics Design

Cherrelle Crews

Audio engineer and Music Producer with 14 years of experience. Reliable, hardworking and enthusiastic about the music industry. Looking to be a great asset to a music organization, national recording artist, or studio company.

PERSONAL

- Fully competent with both Windows & Mac OSX operating systems and programs such as
 - o Pro Tools
 - o Logic Pro
 - o Final Cut Pro
 - o Ableton Live
 - o Sibelius
- Competent at mixing/mastering vocals, live band music, leveling, editing sound design for movie scores, chopping/splicing audio & music, podcasts, pitch correction, syncing audio to video, creating stutter effects etc.
- Knowledge and experience of both analog and digital mixing consoles
- Experience editing in the genres of gospel, hip-hop, pop, RnB, reggae, folk, & Christmas

WORKING EXPERIENCE

Music Studio

New York, New York
September 2012
June 2013

Intern

9/2012 - 6/2013

- Made sure inventory was up to date
- Recalled studio boards after session
- Broke down studio equipment properly
- Tracked vocals for studio sessions
- Backed up studio sessions onto hard drives

Freelance Audio Engineer Self-Employed

6/2016 - Present

- o Completed various audio projects for vocalists, rappers, singers, and instrumentalists
- o Set up portable studio equipment on-site at various locations such as in churches, homes, offices. This include setting up an interface, microphones, and studio monitors.
- o Utilized DAW's to mix, master, and edit tracks
- o Delivered final mastered audio files to clients

Livestream Mixing/Audio Engineer | Video Editor The Greater Allen Cathedral of New York

2/2020 - Present

- o Mixing live service broadcast for livestream sent out to internet
- o Coming to the premises when needed for capturing video and editing video promotions weekly

Crews Control Records Founder & Director

- o Producer, Engineer, Musician, & Songwriter for various projects

EDUCATION

**The City College
Of New York**
New York, NY
2011-2016

Bachelor of Fine Arts

Sonic Arts, Audio Engineering Program
Dean's List 2012-2015, Overall GPA 3.2

Misc.

- **Recording/Mixing Engineer for Stanley Brown (Legendary Pioneer Producer), owner of Timeless Studios** 2016 - Present
- **Recording/Mixing Engineer for Tim Moses (Legendary Pioneer Producer), owner of TyTaj Ent. Studios** 2016 - Present
- **Recording/Mixing Engineer for Savage Sounds Studios West Hempstead, NY** 2016 – 2021
- **Mixing/Mastering Engineer for J Rich (Atlanta Based Hip-Hop Artist and Professional Music Engineer)** 2017 – 2019
- **Recording/Mixing Engineer for Wonda Music (Jerry Wonda) Artist Cokah** 2018 - Present

Awards & Achievements:

• Crews Control Record's Label artist 2017 Sherrol Sharpe 1st place winner in SMAC Conference competition judged by Gospel industry legends Dorinda Clark-Cole, Jacky Clark-Chisholm, Donald Lawrence, & James Hall.

• Crews Control Record's Label artist 2019 HeavenSent 1st place winner in Luther Barnes Concert competition judged by Luther Barnes (Legendary Pioneer Artist)

• 2025 - 67th Annual Grammy Awards

Grammy Win

Category: Best Roots Gospel Album

Artist: Cory Henry

Album: Church

Track 12

"Go To God In Prayer" Feat. Dr. Janice McDonald

Cherelle Crews Contribution: Recording Engineer, Assistant Engineer (Vocal Tuning Engineer), & Musician (Tambourine Player)

Track 19

"Ain't No Use" Feat. Raphael Saadiq & Charlie Bereal

Cherelle Crews' Contribution: Assistant Engineer (Vocal Tuning Engineer)

Track 21

"If I Can Help" Feat. Donnie McClurkin

Cherelle Crews' Contribution: Assistant Engineer (Vocal Tuning Engineer)

• 2024 - 66th Annual Grammy Awards

Grammy Nomination

Category: Best Gospel Performance/Song

Artist: Stanley Brown Feat. Karen Clark-Sheard, Kierra Sheard, & Hezekiah Walker

Single: "God Is Good"

Cherelle Crews' Contribution: Recording Engineer

• 2017 - 59th Annual Grammy Awards

Grammy Nomination

Category: Best Gospel Performance/Song

Artist: Shirley Caesar Feat. Anthony Hamilton

Single: "It's Alright, It's Ok"

Cherelle Crews' Contribution: Assistant Engineer (Vocal Tuning Engineer)

Credits:

- **Producer cred: Wyclef Jean (recording artist)** "April Showers Mixtape" "Jack Thriller" 2013
- **Mixing cred: Stanley Brown (music producer)** / Timeless Studios / Long Island City 2016 - present
- **Mixing cred: Lew Savage (music producer/engineer)** / Savage Sounds Studios / West Hempstead, NY 2017 - 2021
- **Mixing cred: Le'Andria Johnson (National Gospel Recording Artist/ BET Sunday Best Winner)** "Never Would Have Made It (Live)" 2017
- **Tracked multiple records for Jerry Wonda's recording artist Cokah** / Booga Basement Studios, Wonda Music / Bloomfield, NJ 2018-2019
- **Tracked/Mixed/Mastered Performance Show Tracks** for BMI LIVE event Charlotte, NC 2018

- **Tracked/Mixed/Mastered Performance Show Tracks** for Kodak Black's Listening Party / Atlantic Records 2019
- **Tracked/Mixed/Mastered Performance** for Bebe Winans for in Mayor Bloomberg's Presidential Campaign Theme Song 2020
- **Tracked/Mixed/Mastered Performance Show Tracks** for NHAMM Legend's Tribute Nashville, TN 2021

Other mixing credits with recording artists/businesses include: Raven Symone, Tarralyn Ramsey, LIGHTSKINKEISHA, Lil Baby, Offset, Rocko, Serena Tyson, Destiny House Christian Center Church (Freeport NY), Bethel Gospel Assembly (Harlem, NY), Greater Allen Cathedral of NY, First Cathedral Church (Bloomfield, CT) & more.

Other Released Works:

2021 Serena Tyson featuring Chrisette Michele "Daily Prayer" [Music Producer, Mixing Engineer, Mastering Engineer]